



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

Young Composers Project 2021 - 2022 Rules & Guidelines

The *Young Composers Project* gives students of WSMTA members the opportunity to submit their compositions for judging and comments by qualified adjudicators. This year, for the first time, WSMTA member teachers will also have the opportunity to submit their own compositions for comments from the adjudicators. The WSMTA Young Composers Project offers an educational opportunity for students in Washington State* to receive evaluations of their original compositions. Each student will receive written comments from a WSMTA approved adjudicator and a certificate of participation.

Please read the Rules and Guidelines carefully.

No refunds will be granted for entries that do not meet the Rules and Guidelines.

I. Classifications, Levels, and Entry Fees per composition

* Primary	Grades K – 2	\$25
* Elementary	Grades 3 – 6	\$25
* Junior	Grades 7 – 9	\$30
* Senior	Grades 10 – 12	\$35
* Collegiate	Students through age 27	\$40
* Teachers	Washington State residents with an active studio	\$60
* Non-member fee		\$20 per student

Current WSMTA members are exempt from the non-member fee

II. Special Recognition

One student from each grade level will be invited to perform their composition at the WSMTA State Conference on in June 2022 in Longview, WA. In addition, a monetary award will be given to the 1st Place winner from each grade.

Grades K – 2 are judged as ONE grade level and Collegiate entries are judged as ONE grade level.

The prizes are as follows:

- * Primary: \$25
- * Grade 3: \$25
- * Grade 4: \$25
- * Grade 5: \$25
- * Grade 6: \$25
- * Grade 7: \$50
- * Grade 8: \$50
- * Grade 9: \$50
- * Grade 10: \$75
- * Grade 11: \$75
- * Grade 12: \$75
- * Collegiate: \$200

While teachers are not eligible for prizes, they will receive a certificate!

III. Specifications

- A. Entries may be composed for any instruments requiring no more than ten performers.
- B. Compositions may be in one or more movements, but performances may not exceed ten minutes.
- C. Recordings:
 - a. Recordings are required for all compositions.
 - b. Synthesized recordings of designated instruments are acceptable.
 - c. Send a separate audio file for each composition.
 - d. MP3 files or YouTube links are acceptable.
- D. Manuscripts:
 - a. Entries must be legible and written on standard size staff paper (letter, legal, tabloid, ledger) and submitted online in PDF format. A student may enter ONE composition for competition and unlimited compositions for comments only. YCP is primarily an educational program and this allows composition students to receive feedback on multiple compositions. ALL compositions require the appropriate entry fee and form. If entering more than one composition, please mark the noncompetitive manuscripts with the words “COMMENTS ONLY” at the top of the manuscript.
 - b. The student must produce the manuscript.
Elementary through Collegiate level entries must be written in the student composer’s handwriting OR the student may use notation software.
 - c. Primary level students (K - 2) have the option of producing their manuscript as described above or the manuscript may be produced in either hand-written form or with software notation with the teacher acting as scribe.

- d. Write the title, student grade level, and total length of all music study in the upper right-hand corner of each page. Do not include student names on manuscripts.
- e. Number the left-most measure at the beginning of each staff.

Deadline: February 22, 2022

The evaluation and certificate will be sent to the teacher in early April.

Online registration will be available at wsmta.org by December 1, 2021.

Important Considerations: The WSMTA YCP is primarily an educational tool for WSMTA students and teachers, not a competition. The composition must be written primarily under the supervision of the WSMTA teacher submitting the composition.

* Students who participate in WSMTA YCP must be a resident of Washington State and a U.S. Citizen (or hold a U.S. Visa or lawful permanent residence/green card).

WSMTA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/expression, sexual orientation, national origin, disability, age, or any other basis protected by law.