

Washington State Music Teachers Association
affiliated with
Music Teachers National Association

Virtual Competition

Outstanding Artist Competition
Friday • November 13 – Sunday • November 15, 2020

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Outstanding Artist Competition Chair	Cherie Felts
Outstanding Artist Competition Committee Krista Seely, <i>Education Board Chair</i> Carrie Kahler, <i>Administrative Coordinator</i> Jani Peterson, NCTM, <i>(Program Rep. Research & Format</i>	
WSM TA President	Karen Hollenback, NCTM

We extend our gratitude and appreciation to:

Carrie Kahler for all her work to organize the competition videos and information so that the judges have easy access to accomplish their job.

All the judges for their willingness to judge a virtual competition so that students and teachers are able to participate in an important WSM TA event.

Washington State Music Teachers Association
affiliated with
Music Teachers National Association

Virtual Competition

Outstanding Artist Competition – Junior Division

Friday • November 13 – Saturday • November 14, 2020

J-1	Partita No. 1 in B-flat Major, BWV 825 V. Minuet I VI. Minuet II VII. Gigue Sonata No. 5 in C Minor, Op. 10, No. 1 I. Allegro molto e con brio Romance, Op. 24, No. 9	J.S. Bach Beethoven Sibelius
J-2	Prelude and Fugue No. 2 in C Minor (WTC I), BWV 847 Rhapsody in G Minor, Op. 79, No. 2 Etude in C Minor, Op. 10, No. 12 O Polichinello	J.S. Bach Brahms Chopin Villa-Lobos
J-3	Prelude and Fugue No. 5 in D Major (WTC I), BWV 850 The Cat and the Mouse Variations on a Theme by Paganini	J.S. Bach Copland Berkovich
J-4	Toccatina in E Minor, BWV 914 Prelude in D Major, Op. 23, No. 4 Nocturne from <i>Giselle Obsession</i> Twenty-Four Preludes, Op. 53 XIV. Prelude in E-flat Major	J.S. Bach Rachmaninoff Desyatnikov Kapustin
J-5	Suite in A Major, HWV 430 IV. Air & Variations Prelude in C-sharp Minor, Op. 3, No. 2 Kwe-ji-na Scherzo No. 2 in B-flat Minor, Op. 31	Handel Rachmaninoff Kim Chopin
J-6	Italian Concerto in F Major, BWV 971 I. Allegro Sonata in F-sharp Minor, Op. 55, No. 2 Prelude in D Major, Op. 23, No. 4 Prelude in A Minor, Op. 32, No. 8 Waltz Suite, Op. 110 III. Mephisto Waltz	J.S. Bach Clementi Rachmaninoff Rachmaninoff Prokofiev

J-7	Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) III. Presto agitato	Beethoven
	The Seasons, Op. 37 XI. November: On the Troika	Tchaikovsky
	English Suite No. 3 in G Minor, BWV 808 I. Prélude	J.S. Bach
	Moments musicaux, Op. 16 IV. Presto (E Minor)	Rachmaninoff
J-8	Prelude and Fugue in C-sharp Minor (WTC 1), BWV 848	J.S. Bach
	Sonata No 5 in G Major, K. 283 1. Allegro	Mozart
	Images, Book 1 III. Mouvement	Debussy
	Four Pieces for Piano, Op. 4 IV. Suggestion diabolique	Prokofiev
J-9	Sonata in F Minor, K. 466	Scarlatti
	Prelude in G Minor, Op. 23, No. 5	Rachmaninoff
	Three Preludes II. Andante con moto e poco rubato (Blue Lullaby)	Gershwin
	Pour le Piano III. Toccata	Debussy
J-10	Prelude and Fugue No. 3 in C-sharp Major (WTC I), BWV 848	J.S. Bach
	Sonata No. 8 in C Minor, Op. 13 (Pathétique) I. Grave – Allegro di molto e con brio	Beethoven
	Ballade No. 3 in A-flat Major, Op. 47	Chopin
J-11	Italian Concerto in F Major, BWV 971 I. Allegro	J.S. Bach
	Toccata	Khachaturian
J-12	Prelude and Fugue No. 11 in F Major (WTC I), BWV 856	J.S. Bach
	Sonata No. 1 in F Minor, Op. 2, No. 1 I. Allegro	Beethoven
	Nocturne in B Major, Op. 32, No. 1	Chopin
	Romanian Folk Dances, Sz.56	Bartok
	Stick Dance	
	Sash Dance	
	In One Spot	
	Horn Dance	
	Roumanian Dance	
	Fast Dance	
J-13	Sonata No. 11 in B-flat Major, Op. 22, No. 11 IV. Rondo – Allegretto	Beethoven
	Ballade No 3 in A-flat Major, Op. 47	Chopin
	Eight Concert Etudes, Op. 40 VIII. Finale: Prestissimo	Kapustin

J-14	Prelude and Fugue No. 6 in D Minor (WTC II), BWV 875 Sonata in D Major, K. 311 I. Allegro con spirito Abegg Variations, Op. 1 Veiled Autumn	J.S. Bach Mozart Schumann Schwantner
J-15	Sonata No. 9 in E Major, Op. 14, No. 1 I. Allegro Elégie in E-flat Minor, Op. 3, No. 1 Scherzo No. 1 in B Minor, Op. 20	Beethoven Rachmaninoff Chopin
J-16	Italian Concerto in F Major, BWV 971 I. Allegro Rhapsody in G Minor, Op. 79, No. 2 Sonata No. 11 in A Major, K. 331 I. Theme and Variations	J.S. Bach Brahms Mozart
J-17	Partita No.6 in E Minor, BWV 830 I. Toccata Sonata No. 4 in E-flat Major, K. 282 I. Adagio Prelude, Op. 34, No. 2 Prelude, Op. 34, No. 5 Gretchen am Spinnrade, Op. 2, D. 118	J.S. Bach Mozart Shostakovich Shostakovich Schubert/Liszt
J-18	Prelude and Fugue No. 3 in C-sharp Major (WTC I), BWV 848 Sonata No. 13 in B-flat Major, K. 333 I. Allegro Three Concert Etudes, S.144 III. Un sospiro Visions fugitives, Op. 22 I. Lantamente II. Andante III. Allegro IV. Animato V. Molto giocoso	J.S. Bach Mozart Liszt Prokofiev
J-19	Partita No. 2 in C Minor, BWV 826 I. Sinfonia Sonata in B-flat Major, Hob XVI:41 I. Allegro Trois Preludes I. D'ombre et de silence Hungarian Rhapsody No. 11 in A Minor, S.244	J.S. Bach Haydn Dutilleux Liszt
J-20	Sonata No. 2 in F Major, K. 280 I. Allegro assai Rhapsody in G Minor, Op. 79, No. 2 In the Bottoms V. Dance: Juba	Mozart Brahms Dett

J-21	Partita	Schulhoff
	IV. Tempo de fox a la hawai	
	Sonata in B Minor, Hob. XVI:32	Haydn
	I. Allegro moderato	
	Ballade No. 1 in G Minor, Op. 23	Chopin
	Prelude and Fugue No. 3 in C-sharp Major (WTC I), BWV 848	J.S. Bach
J-22	Prelude and Fughetta in G Major, BWV 902	J.S. Bach
	Lyric Pieces for the Young	Dello Joio
	Boat Song	
	Prayer of the Matador	
	Street Cries	
	Night Song	
	Village Church	
	Russian Dancer	
	Sonatina in A Minor, Op. 99, No. 1	Raff
	III. Tarantella – Presto possibile	
J-23	Sonata No. 31 in A-flat Major, Op. 110	Beethoven
	I. Moderato cantabile molto espressivo	
	Etude in C-sharp Minor, Op. 10, No. 4	Chopin
	Intermezzo in A Major, Op. 118, No. 2	Brahms
	Gargolyes, Op. 29, No. 4	Liebermann
J-24	Préludes, livre II	Debussy
	IX. Hommage a S. Pickwick Esq. P. P. M. P. C.	
	Sonata No. 12 in F Major, K. 332	Mozart
	III. Allegro assai	
	Barcarolle in F-sharp Major, Op. 44	Liadov
	Hungarian Rhapsody No. 11 in A Minor, S.244	Liszt
	Two Studies	Lutoslawski
	I. Allegro	
J-25	Partita No. 5 in G Major, BWV 829	J.S. Bach
	I. Preambulum	
	Sonata No. 3 in F Major, Op. 46	Kabalevsky
	I. Allegro con moto	
	L'Alouette (The Lark)	Glinka/Balakirev
	Rondo Capriccioso, Op. 14	Mendelssohn
J-26	Prelude and Fugue No. 12 in F Minor (WTC II), BWV 881	J.S. Bach
	Fantasia-impromptu in C-sharp Minor, Op. 66	Chopin
	Sonata No. 8 in C Minor, Op. 13 (Pathetique)	Beethoven
	I. Grave – Allegro di molto e con brio	

Congratulations to all teachers and students for the work you put into preparing for this event!

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Outstanding Artist Competition – Senior Division

Saturday • November 14 – Sunday • November 15, 2020

S-1	Sonata No. 7 in D Major, Op. 10, No. 3 I. Presto Barcarolle in F-sharp Major, Op. 60 Ten Pieces from Romeo and Juliet, Op. 75 VI. Montagues and Capulets VII. Friar Laurence VIII. Mercutio	Beethoven Chopin Prokofiev
S-2	Sonata in B-flat Major, K. 551 (L. 396) Sonata in D Major, Hob. XVI:24 I. Allegro Nocturne in C Minor, Op. 48, No. 1 Estampes I. Pagodes Toccatina, Op. 36	Scarlatti Haydn Chopin Debussy Kapustin
S-3	Prelude and Fugue No. 16 in G Minor (WTC I), BWV 861 Sonata in C Minor, Hob XVI:20 I. Allegro moderato Nocturne in F-sharp Major, Op. 15, No. 2 Etude in C Major, Op. 10, No. 1	J.S. Bach Haydn Chopin Chopin
S-4	Sonata No. 26 in E-flat Major, Op. 81a I. Das Lebewohl (Les Adieux). Adagio – Allegro Sonata in E-flat Minor, Op. 26 II. Allegro vivace e leggero Spanish Rhapsody, S.254	Beethoven Barber Liszt
S-5	Prelude and Fugue No. 6 in D Minor (WTC I), BWV 851 Sonata No. 6 in F Major, Op. 10, No. 2 I. Allegro Barcarolle in F-sharp Major, Op. 44 Etude in G-flat Major, Op. 10, No. 5	J.S. Bach Beethoven Liadov Chopin
S-6	English Suite No. 3 in G Minor, BWV 808 I. Prelude Sonata No. 5 in F-sharp Minor, Op. 25 I. Piuttosto allegro con espressione Mazurka, Op. 50, No. 1 Impromptu in F-sharp Major, Op. 36	J.S. Bach Clementi Szymanowski Chopin

S-7	Partita No. 4 in D Major, BWV 828 I. Overture	J.S. Bach
	Sonata No. 7 in C Major, K. 309 I. Allegro con spirito	Mozart
	Etude-tableau in E-flat Minor, Op. 39, No. 5	Rachmaninoff
	White Lies for Lomax	Bates
	Eight Concert Etudes, Op. 40 V. Raillery	Kapustin
S-8	Prelude and Fugue No. 20 in A Minor (WTC I), BWV 865	J.S. Bach
	Etude in E Minor, Op. 25, No. 5	Chopin
	Sonata No. 16 in G Major, Op. 31, No. 1 I. Allegro vivace	Beethoven
	Miroirs III. Un barque sur l'océan	Ravel
	Six arrangements of songs by Charles Trenet III. En Avril à Paris	Trenet/Weissenberg
S-9	Prelude and Fugue No. 3 in C-sharp Major (WTC I), BWV 848	J.S. Bach
	Sonata No. 18 in D Major, K. 576 I. Allegro	Mozart
	Three Concert Etudes, S.144 II. La leggierezza	Liszt
	The Banjo, Op. 15	Gottschalk
S-10	Sonata No. 8 in A Minor, K. 310 I. Allegro maestoso	Mozart
	Toccata	Perkinson
	Three Preludes I. Allegro ben ritmato e deciso	Gershwin
	Sonata No. 1, Op. 22 III. Adagio molto appassionato	Ginastera
	IV. Ruvido ed ostinato	
S-11	Sonata in G Minor, K. 30 (L.499) (Cat's Fugue)	Scarlatti
	Sonata No. 26 in E-flat Major, Op. 81a I. Das Lebewohl (Les Adieux). Adagio – Allegro	Beethoven
	Ballade No. 2 in F Major, Op. 38	Chopin
S-12	Chromatische Fantasie und Fugue in D Minor, BWV 903	J.S. Bach
	Sonata No. 18 in E-flat Major, Op. 31, No. 3 I Allegro	Beethoven
	Ballade No. 1 in G Minor, Op. 23	Chopin
	Prelude in A-flat Major, Op. 53, No. 17	Kapustin
S-13	Prelude and Fugue No. 19 in A Major (WTC 1), BWV 864	J.S. Bach
	Variations Sérieuses, Op. 54	Mendelssohn
	Douze Études, livre II XI. Pour les arpèges composés	Debussy
	Sonata for Piano 1924 I. Quarter note = 112	Stravinsky

S-14	<i>Withdrawn</i>	
S-15	Prelude and Fugue No. 2 in C Minor (WTC 1), BWV 847 Sonata No. 8 in A Minor, K. 310 I. Allegro maestoso Préludes, livre I II. Voiles Ballade No. 1 in G Minor, Op. 23	J.S. Bach Mozart Debussy Chopin
S-16	Concerto No. 3 in D Minor, BWV 974 II. Adagio III. Presto Sonata No. 24 in F-sharp Major, Op. 78 I. Adagio cantabile – Allegro ma non troppo Polonaise in A-flat Major, Op. 53 Prelude in D Minor Makrokosmos I XI. Dream Images (Gemini)	Marcello/J.S. Bach Beethoven Chopin Baghdassarian Crumb
S-17	Sonata No. 3 in C Major, Op. 2, No. 3 IV. Allegro assai Three Concert Etudes, S.144 III. Un sospiro Sonata for Piano 1924 I. Quarter note = 112	Beethoven Liszt Stravinsky
S-18	Prelude and Fugue No. 24 in B Minor (WTC 2), BWV 893 Impromptu No. 2 in F-sharp Major, Op. 36 Le tombeau de Couperin IV. Rigaudon Sonata No. 8 in C Minor, Op. 13 (Pathétique) I. Grave – Allegro di molto e con brio	J.S. Bach Chopin Ravel Beethoven
S-19	Prelude and Fugue No. 17 in A-flat Major (WTC I), BWV 862 Adagio in B Minor, K. 540 Katherine Sonata No. 2 in G Minor, Op. 22 I. So rasch wie möglich	J.S. Bach Mozart Chatman Schumann
S-20	Etydit Etudes I. Terssit (Thirds) Miroirs II. Oiseaux Tristes Sonata No. 3 in C Major, Op. 2, No. 3 IV. Allegro assai Sonata No. 2 in B-flat Minor, Op. 36 I. Allegro agitato	Rautavaara Ravel Beethoven Rachmaninoff

S-21	Prelude and Fugue in D Major (WTC II), BWV 874 Sonata No. 6 in A Major, Op. 82 I. Allegro moderato	J.S. Bach Prokofiev
	Concert Paraphrase of Rigoletto (Verdi), S.434 Eight Concert Etudes III. Toccata	Liszt Kapustin
S-22	Sonata in C-sharp Minor, Hob. XVI:36 Moderato Scherzando – Allegro con brio Minuet and Trio	Haydn
	Nocturne in E Minor, Op. 72, No. 1 Estampes III. Jardins sous la pluie	Chopin Debussy

Congratulations to all teachers and students for the work you put into preparing for this event!

Biography of Judges



Bill McKay, Dean of Arts, Humanities and Communication at Columbia Basin College in Pasco, Washington, received his degrees in Piano Performance from the University of Washington and the University of Texas at Austin. He was a student of Alberto Rafols and Gregory Allan, and a teaching assistant for Amanda Vic Lethco. Prior to his administrative appointment in 1998, he was a member of the tenured music faculty at Columbia Basin College.

Mr. McKay remains busy as a working artist. He has been a guest artist with the Mid-Columbia Symphony on several occasions. Since moving back to the Tri-Cities after his time in Texas, he has performed the *Beethoven Concerto #5*, the *Carnival of the Animals* by Saint Saens with Libby Watrous, the *Gershwin Concerto in F*, as well as the *Rhapsody in Blue* and Mozart's *Piano Concerto K.*

453 with the Mid-Columbia Symphony. Additionally, he has also performed the *Rhapsody in Blue* with the Inland Northwest Musicians and twice with the Columbia Basin Concert Band. As a jazz pianist, he plays in the Columbia Basin Jazz Orchestra (CBJO) which has backed up jazz artists under the umbrella of the Jazz Unlimited Festival at CBC. In 2018, he and Dr. Jody Graves from Eastern Washington University made a two-piano team debut with a performance of the *Carnival of the Animals* at CBC with the INWM and Lee Freese conducting. He continues to be active as a judge/adjudicator for local, state and regional competitions.

As an arts administrator, in 2005, he was appointed by Governor Locke as a commissioner for the Washington State Arts Commission and in 2007 was re-appointed by Governor Gregoire and continues to remain active in Washington State arts advocacy. At Columbia Basin College, along with the faculty and staff, he oversees the Jazz Unlimited Festival, The Summer Showcase Series, The Community Lecture Series and The Esvelt Gallery. Bill continues to be engaged with various community arts boards.



Praised as a "tour de force" (*Santa Barbara News-Press*), for the "breathtaking beauty and pure lyricism" of her playing (*Le Soleil*, Vancouver), and for her "fearless performance" (*The Straits Times*, Singapore), **Karen Hsiao Savage** is Associate Professor of Collaborative Piano and Chamber Music at the University of Missouri-Kansas City (UMKC) Conservatory. She holds a doctoral degree and two master's degrees in both solo and collaborative piano from Juilliard, and a bachelor's degree from the University of Victoria (Canada).

Active as a collaborative pianist, she has performed internationally in such venues as Carnegie Hall's Weill Hall, Merkin Hall, Alice Tully Hall, Shanghai Grand Theatre, and the Perlman Music Program in New York and Shanghai. Her performances have been broadcast on internationally syndicated NPR programs, and Vietnamese and Chinese national television. Her diverse collaborations include recent performances with the Spokane String Quartet, violist Masumi Rostad, oboist Keri McCarthy, euphonium player Chris Dickey, and cellist Michael Mermagen. Committed to working with living composers, Karen has given international and recording premieres of works by Daniel Ott on Navonna/PARMA Records (2019), and she will perform the world premiere of Matthew Fuerst's piano trio in 2021, with violinist Hyeyoung Yoon and cellist Gregory Beaver.

Karen's piano duo 88^{SQUARED} with husband Jeffrey Savage received critical praise for international premieres of Liebermann's Sonata for Two Pianos, and were invited by the composer to record his complete works for two pianos on Albany Records. The duo won the Ellis Duo Piano Competition, the Abild Prize in American Music, and second prize and a special mention award at Concours Grieg International Competition (Norway).

Dr. Savage is in demand as a presenter, adjudicator, and guest teacher. Her students are active in the field as performers and teachers, and have been awarded competitive graduate assistantships at major programs. She previously served on the faculty of Washington State University. Her recent performances, master classes, and presentations include those at Indiana University, Eastman School of Music, MusiQuest National Piano Festival (India), Ho Chi Minh Conservatory (Vietnam), and Yong Siew Toh Conservatory (Singapore). Karen's major teachers include Jonathan Feldman, Veda Kaplinksy, Margo Garrett, Sam Sanders, Robin and Winifred Wood and Edward Parker; additional studies were with Anne Epperson and Robert McDonald.

"I will certainly be on the lookout for more music by this exceptionally gifted composer, and these equally gifted pianists who have brought his music to life." David DeBoor Canfield, *Fanfare Magazine*, on Daniel Ott's 2019 *Falling Pieces* recording by 88^{SQUARED}



In demand as a performer, teacher, adjudicator and presenter, **Dr. Ricardo de la Torre** currently serves as piano instructor for the Community Music Program at the University of Puget Sound in Tacoma, WA, where he was also staff accompanist for the School of Music. Ricardo has played in concert venues in Mexico, the United States, Canada, Spain, Austria and France. A finalist and prize winner in several competitions in Mexico and the U.S., he received second prize at the Eleventh Annual Competition in the Performance of Music from Spain and Latin America, sponsored by Indiana University's Latin American Music Center and the Embassy of Spain. The recordings he made as a result of this competition were included in a two-CD collection released by the LAMC and received praise from *Fanfare Magazine*. Together with Dr. Lark

Powers, Ricardo forms a piano duo that is active locally and internationally and was a finalist of the United States International Piano Duo Competition in Colorado Springs.

Born in Mexico City, Ricardo attended the *Escuela Superior de Música* in his home town, where he received a Bachelor's degree *cum laude*. During his time at this School, he studied with Ana María Tradatti and Fernando García Torres. He continued his studies at the Indiana University Jacobs School of Music, where he received a Master of Music degree and was a student of Evelyne Brancart and André De Groot. He earned a Doctor of Musical Arts degree from the University of Colorado Boulder, where he studied with David Korevaar and worked as a Teaching Assistant.

Ricardo has participated in masterclasses with pianists Jorge Federico Osorio, Peter Donohoe, Leon Fleisher, Jörg Demus, Cristina Ortiz, Jean-Paul Sevilla, Ursula Oppens, Gustavo Romero and Gregory Allen, among others.

An active presenter, he has participated in numerous local, regional and international conferences offering lectures and lecture-recitals in a variety of topics. The results of his research have been published in specialized journals by institutions in the U.S., Mexico and Colombia.

With experience instructing from the beginning stages to the college level, Ricardo is a dedicated teacher who enjoys working with students of various backgrounds. He is a visiting artist for the Washington State Music Teachers Association's *Music Artistry Program* and has served on the faculty of East Central University in Ada, OK. Ricardo has also taught music analysis at Pacific Lutheran University. Currently he is pianist at First Lutheran Church in Tacoma where he directs its summer concert series *Listen Live at Lunch*.

HISTORICAL LIST OF WSMTA OUTSTANDING ARTIST COMPETITION WINNERS

(Teachers names are in italics)

2019

Junior Division	1 st Place	Alan Ying, <i>Sasha Starcevich</i>
	2 nd Place	Steven Wu, <i>Renato Fabbro</i>
	3 rd Place	Penelope Keep, <i>Judith Widrig</i>
Senior Division	1 st Place	Daniella Tsang, <i>Peter Mack</i>
	2 nd Place	Anna Wang, <i>Nicole Kim</i>
	3 rd Place	Sarah Girges, <i>Barbara Miller</i>

2018

Junior Division	1 st Place	Yechong (Eric) Shan, <i>Ivona Kaminska Bowlby</i>
	2 nd Place	Jacob Nenow, <i>Renato Fabbro</i>
	3 rd Place	Zhirui Jerry Li, <i>Peter Mack</i>
Senior Division	1 st Place	Tristan Peng, <i>Renato Fabbro/Peter Mack</i>
	2 nd Place	Scott Fisher Jr., <i>Nicole Kim</i>
	3 rd Place	Ellen Li, <i>Anaida Nagdyan</i>

2017

Junior Division	1 st Place	Jaden Zhang, <i>Ni Liu/Peter Mack</i>
	2 nd Place	Hanjia Guo, <i>Donna Bender</i>
	3 rd Place	Diana Ouyang, <i>Ivona Kaminska Bowlby</i>
Senior Division	1 st Place	David Shichu Liu, <i>Ivona Kaminska Bowlby</i>
	2 nd Place	Andrew Flurry, <i>Oksana Ezhokina</i>
	3 rd Place	Anna Wang, <i>Nicole Kim</i>

2016

Junior Division	1 st Place	Jeslyn Zhu Cai, <i>Peter Mack/Karlynn Brett</i>
	2 nd Place	Daniel Jung, <i>Donna Bender</i>
	3 rd Place	Dora-Ziyan Chen, <i>Sasha Starcevich</i>
Senior Division	1 st Place	Robert Yan, <i>Ivona Kaminska Bowlby</i>
	2 nd Place	Jonathan Staley, <i>Ivona Kaminska Bowlby</i>
	3 rd Place	Shichu (David) Liu, <i>Ivona Kaminska Bowlby</i>

2015

Junior Division	1 st Place	Steve Silverberg, <i>Peter Mack</i>
	2 nd Place	Eashan Vagish, <i>Sasha Starcevich/Nino Merabishvili</i>
	3 rd Place	Anna Wang, <i>Nicole Kim</i>
Senior Division	1 st Place	Justin Zhu Cai, <i>Peter Mack/Karlynn Brett</i>
	2 nd Place	Robert Yan, <i>Ivona Kaminska Bowlby</i>
	3 rd Place	Alex Camai, <i>Ivona Kaminska Bowlby</i>

2014

Junior Division	1 st Place	Edward Zhang, <i>Sasha Starcevich</i>
	2 nd Place	Jonathan Staley, <i>Ivona Kaminska-Bowlby</i>
	3 rd Place	Emily Park, <i>Sasha Starcevich</i>
Senior Division	1 st Place	Tiffany Shen, <i>Peter Mack</i>
	2 nd Place	Catherine Kok, <i>Peter Mack</i>
	3 rd Place	Nathaniel Cutshall, <i>Gail Tremblay</i>

2013

Junior Division 1st Place Justin Zhu Caio, *Peter Mack/Karlyn Brett*
 2nd Place Jonathan Staley, *Ivona Kaminska-Bowlby*
 3rd Place Leah Deobald, *Ivona Kaminska-Bowlby*

Senior Division 1st Place Jonathon Qu, *Sasha Starcevich*
 2nd Place William Huang, *Peter Mack*
 3rd Place Ruiqi Wang, *Karlyn Brett*

2012

Junior Division 1st Place Robert Yan, *Christopher Bowlby*
 2nd Place Reid Wolch, *Paul Twedt*
 3rd Place Bryan Zhao, *Willard Schultz*

Senior Division 1st Place Kyler Schubkegel, *Barbara Van Vliet*
 2nd Place Jonathon Qu, *Sasha Starcevich*
 3rdPlace Kyle Groden, *Carol Crawford*

2011

Junior Division 1st Place Adrian Fan, *Sasha Starcevich*
 2nd Place Jay Grinols, *Ivona Kaminska-Bowlby*
 3rd Place Val Wold, *Barbara Miller*

Senior Division 1st Place Edward Cordell, *Donna Mary Sams*
 2nd Place Sarah Schafer, *Barbara Miller*
 3rdPlace Bradley Smith, *Barbara Van Vliet*

2010

Junior Division 1st Place William Zhang, *Donna Bender*
 2nd Place Serena Xu, *Peter Mack*
 3rd Place Nancy Wu, *Peter Mack*

Senior Division 1stPlace Sun Chang, *Peter Mack*
 2ndPlace Regan Siglin, *Barbara Miller*
 3rdPlace David Ross, *Diane Anderson-Wenke*

2009

Junior Division 1st place Ilene Shen, *Peter Mack*
 2nd place Andrew Liu, *Willard Schultz*
 3rd place Bradley Smith, *Barbara Van Vliet*

Senior Division 1st place Daniel Hwang, *Ludmilla Feldman*
 2nd place Britanee Hwee, *Marissa Rebadulla-Ramos*
 3rd place Hann Lee, *Peter Mack*

2008

Junior Division 1st place Edward Cordell, *Donna Mary Sams*
 2nd place Britanee Hwee, *Marissa Rebadulla-Ramos*
 3rd place David Golub, *Peter Mack*

Senior Division 1st place Rachel Dailey, *Peter Mack*
 2nd place Laura Zhang, *Donna Bender*
 3rd place Jonathan Hung, *Michi Hirata North*

2007

Junior Division 1st place Shin Chang, *Peter Mack*
 2nd place Tania Rivers-Moore, *Willard Schultz*
 3rd place Toni McFall, *Peter Mack*

(continued)


Senior Division	1 st place	Michelle Ahn, <i>Sumiyo Ohuchi</i>
	2 nd place	Pan Pan Song, <i>Victoria Bogdashevskaya</i>
	3 rd place	Adriana Cherskov, <i>Donna Sams</i>
<u>2006</u>		
Junior Division	1 st place	Sun Chang, <i>Peter Mack</i>
	2 nd place	Petrina Jap, <i>Joan Schoepflin</i>
	3 rd place	Fred Lu, <i>Lena Vozheiko-Wheaton</i>
Senior Division	1 st place	Katherine Song, <i>Victoria Bogdashevskaya</i>
	2 nd place	Alexander Li, <i>Willard Schultz</i>
	3 rd place	Matthew Zhou, <i>Hsin-Chi Liu</i>
<u>2005</u>		
Junior Division	1 st place	Denis Elizarov, <i>Willard Schultz</i>
	2 nd place	Larissa Gensolin, <i>Nancy B. Adsit</i>
	3 rd place	Christine Wang, <i>Joanna Hodges</i>
Senior Division	1 st place	Yling Miller, <i>Donna Mary Sams</i>
	2 nd place	Lingbo Tong, <i>Barbara Miller</i>
	3 rd place	Evan Chen, <i>Maki Botkin</i>




WSMTA 2021 Conference on the Palouse
 June 17 – 19, 2020
 Wasington State University, Pullman Washington



Drs. Karen and Jeffrey Savage are coming back as Conference Guest Artsits!
Possible special track for High School Students
Look for updated information at wsmta.org

 WSMTA on Facebook

 WSMTA Student Teachers on Facebook

Washington State Music Teachers Association
affiliated with
Music Teachers National Association

WSMTA Student Enrichment Fund

Since its inception WSMTA has been committed to promoting excellence in music education for students of all levels. Our Student Enrichment Fund assists competition winners with grants to help with travel expenses as they progress to the division and national levels. The fund also provides the prize money for the student winners of the annual Outstanding Artist Competition. We have partnered with MusicLink, a national program to bring music study opportunities to low income students. Our student study grant program provides financial assistance to needy students who have demonstrated a long-term commitment to music study. WSMTA is grateful to our many donors whose generous help over the years has enabled us to continue these programs.

WSMTA Student Enrichment Fund Contribution Form

Please use this form to contribute to the 2020-21 WSMTA Student Enrichment Fund.

Name: _____

Contributing: \$ _____

In honor/memory of: _____

Please send acknowledgement card to:

Name: _____

Address: _____

Make checks payable to: *WSMTA Student Enrichment Fund*

**Send to: WSMTA
c/o Cinda Redman, NCTM
15716 SE 34th Circle
Vancouver WA 98683**

